

Cat Crowley

< p l a y w r i g h t >

PLAYS

House of Tomorrow (Full-length, dir. TBA)	Boise Contemporary Theater	Winter 2018
Nasty Bitch Radio (10 min., dir. Aliza Shane)	The Resister Project at The Kraine	Winter 2017
Blue Plate Special (Musical, Music and Lyrics by Nate Weida, Dir. Annie Tippe)	Ars Nova ANT Fest 2016	Summer 2016
Dump City (Full-length, dir. Kareem Fahmy)	Fresh Ground Pepper Play Group	Spring 2016 - Winter 2016
Soothsayer (Full-length, dir. Sydney Painter)	The Boxcutter Series at The Breadbox (CA)	Spring 2016
Christmastime is Fear (10 min., dir. Patrick Dooley)	The Kraine	Winter 2015
Radio Hour (Full-length, w/ music by Nate Weida)	The Tank – Colby Day’s Getaway Series	Summer 2015
I Carried A Watermelon (Full, Co-Authored w/ T. Adamson, dir. Andrew Neisler)	The Red Room	Summer 2015
Camp Walla Walla Dystopia (10 min., dir. Josh Boerman)	#serials@The Flea	Summer 2015
Overlook Hotel: A Parody... (Full, Co-Authored w/ T. Adamson, dir. Joel Soren)	Dixon Place	Winter 2015

GROUPS/RESIDENCIES/AWARDS

Recipient	BCT River Prize	2017
Member	Interstate 73 Writers Group	2017
Semifinalist	Page 73 Fellowship	2017
Member	FGP PlayGround PlayGroup	2016
Residency	Barn Arts Collective (Bass Harbor, ME)	Summer 2016

EDUCATION

New York University – BFA, Playwrights Horizons Theatre School 2013